

## Lady Churchill's Rosebud Wristlet

Tom Mula

Editor: Gavin J. Grant

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Lady Churchill's Rosebud Wristlet; 176 Prospect Ave; Northampton, MA 01060

[www.lcrw.net/lcrw/](http://www.lcrw.net/lcrw/)

What They Publish: Fiction, poetry, creative non-fiction

Submission Guidelines: Standard submission guidelines, print only, no email, multiple, or multiple submissions.

Their fiction "tends toward but is not limited to the **speculative**." No novels, short story collections, gore, sword & sorcery, or pornography.

Description: *Lady Churchill's Rosebud Wristlet* is a classy, readable, fun little zine that's been around since 1996. It publishes two print editions yearly; a web edition "sometimes."

Percentage of Prose: Approx. 80% prose per issue, approx. 30 stories per year.

Prose Reviews:

*The Ichthyomancer Writes His Friend with an Account of the Yeti's Birthday Party*, by David J. Schwartz. A Letter-form, humorous fantasy. Alan the Ichthyomancer is writing to Xaya, the master of the mountains, about the Yeti's birthday party, which includes such guests as the Monkey King and Baron Samedi.

A light, delightful, and plotless Gaiman-esque romp in a fantasy world of non-western mythologies. Schwartz has a nice eye for magical detail and characterization, and a charming, off-handed, casual delivery. Just what it says—a letter about a party; maybe not the most challenging thing to write, but nicely pulled off. Lots of fun.

*The Meat and the Mushrooms* by Spencer Keralis. Third-person imaginative fiction. The witch Clothilde lives with her brother Bertrand; they raise mushrooms in the basement and take turns poisoning each other. The brother is using their other sister as a sex-doll; Clothilde kills her.

Nice! Quirky, funny and disturbing. Not an Addams Family story, more like Richard Matheson—while the story is amusing, Keralis is also playing for keeps. His prose is contemporary and oblique—most things are implied, not spelled out. A lot of sharp edges, high stakes, and dark, unsettling passions. What it must really be like to be a witch.

**Rating:** 7. This is a great magazine, but you need some chops to get published here. It does publish emerging writers (who have all got a few decent credits in their bios) but it also publishes Ursula K. LeGuin. The stories are well-written, polished, and sophisticated. A great place to get published, if you can.